

LEVEL 10 BACKLINE LIST 01/2010

Contact Levy DeAndrade

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Sax

1 - Wireless Microphone System for Wind Instrument (receiver, transmitter, and clip-on microphone for sax) – select one of the following options listed in order of preference:

Audio Technica AEW-R4100 (or AEW-5200) receiver and AEW-T1000 UniPak transmitter

ATM350cW (or PRO 35cW) Cardioid Condenser Clip-on Instrument Mic Terminated with locking 4-pin connector for the UniPak w/ AT8418 instrument mount for the sax

or

Audio Technica ATW-3100 receiver and ATW-T310 UniPak Transmitter ATM350cW (or PRO 35cW) Cardioid Condenser Clip-on Instrument Mic Terminated with locking 4-pin connector for the UniPak w/ AT8418 instrument mount for the sax

or

Shure UHFR, ULX, or SLX Instrument Wireless System with BETA98H clip-on mic for sax

or

Samson AirLine 77 UHF Wind Instrument Wireless System for sax

Drums

Peal Master Series (Maple or Birch)

10"x 8" 12"x 8" Mounted Toms / 14" & 16" Floor Toms

(Remo Clear Emperor Heads)

Kick Drum: 22"x 18" (Remo Clear Power Stroke 3 Head)

Snare drums: 14"x 5" (Wood or Metal)

Hardware, Four Boom stands, 1 Snare stands, 1 Drum throne

Pearl Eliminator Foot pedal

HI HAT stand

Cymbals - Paiste Signature Series, 20" Full Ride, 16",17",18" Full

Crashes, 8" Splash, 13" Medium Hi Hats, 20" Signature China.

(optional comporable Zildjian cymbals but must have 13" Hi Hat cymbals)

Keyboards

Yamaha CP300

Korg M3 61-keys

Yamaha Motif XS 61-Keys

2 - Proline keyboard stands

Percussion

- 3 LP Classic Congas with LP Collapsible Cradle Stands- Conga, Quinto, and Tumba (optional LP Matador)
- 1 pair of LP Bongos with Stand.
- 1 set of LP Tito Puente model Timbales with Stand, Cowbell Mount and Cowbell.
- 1 LP Percussion Table
- 3 Boom Cymbal Stands
- 3 assorted Cymbals- Smaller China, 8-10" Splash, 18-20" thin Crash or Ride.
- 1 LP Wind Chimes (64 chimes)

Bass

- 1 - GK800RB Bass Head
 - 2 - SWR Goliath III Bass Cabinets
 - 1 - Hartke HA7000 350 watts x 350 watts
 - 1 - Hartke Series VX410 Bass
- (order of preference: SWR, Eden, Ampeg, or Hartke)