

# LEVEL 10

## CONCERT PERFORMANCE RIDER

This rider is constructed in order that the artist may give the very best performance possible. This rider is a part of the contract to which it is attached and is to be signed and returned with that contract. If you wish to make any changes, please call the artist's representative before making any changes on this rider or the contract to which it is a part.

For questions, substitutions or further information, please contact: **Levy DeAndrade (727) 423-6985 or Info@Level10band.com**

Purchaser shall supply at no cost to artist, all of the following:

A venue with a stage minimum 24 feet wide by 15 feet deep, one comfortable, furnished dressing room to include a well-lighted mirror and clothes racks, all well-heated or air-conditioned as appropriate and with direct access to CLEAN lavatory facilities with hot and cold running water, soap & towels.

All sound, backline and lighting equipment must be top of the line and in excellent condition. Inferior equipment or unauthorized substitutions may be cause for artist to not perform. **If purchaser has trouble supplying any of the equipment listed herein, please call artist's representative before arranging for a substitute. Permission for substitutes will not be unreasonably withheld.**

In the case of outdoor performances, there is to be a professionally constructed covered stage and proper electrical grounding. Artist shall be paid in full, rain or shine; however, artist shall not be required to perform if such performance might be dangerous to artist, audience or any personnel.

There shall be adequate security for the artist, artist's equipment and possessions and for the audience. There shall be twelve (12) complimentary tickets (best seats) available to artist for each show.

When the artist is supplying own equipment, there shall be two (2) able-bodied stage hands to assist in unloading, loading in, setting up, prior to sound check and breaking down, loading out and vehicle loading following final performance.

**BACKLINE EQUIPMENT** as follows:

### **Keyboards**

One (1) Yamaha CP300

One (1) Korg M3 61-keys

One (1) Yamaha Motif XS 61-Keys

2 - Proline keyboard stands

### **Sax**

1 - Wireless Microphone System for Wind Instrument (receiver, transmitter, and clip-on microphone for sax) – **select one of the following, options listed in order of preference:**

- Audio Technica AEW-R4100 (or AEW-5200) receiver and AEW-T1000 UniPak transmitter ATM350cW (or PRO 35cW) Cardioid Condenser Clip-on Instrument Mic Terminated with locking 4-pin connector for the UniPak w/ AT8418 instrument mount for the sax
- Audio Technica ATW-3100 receiver and ATW-T310 UniPak Transmitter ATM350cW (or PRO 35cW) Cardioid Condenser Clip-on Instrument Mic Terminated with locking 4-pin connector for the UniPak w/ AT8418 instrument mount for the sax
- Shure UHFR, ULX, or SLX Instrument Wireless System with BETA98H clip-on mic for sax
- Samson AirLine 77 UHF Wind Instrument Wireless System for sax

### **Bass**

- 1 - GK800RB Bass Head
- 2 - SWR Goliath III Bass Cabinets w/ working tweeters
- 1 - Hartke HA7000 350 watts x 350 watts
- 1 - Hartke Series VX410 Bass

**(order of preference: SWR, Eden, Ampeg, or Hartke)**

### **Drums**

- Pearl Master Series (Maple or Birch)
- 10"x 8" 12"x 8" Mounted Toms / 14" & 16" Floor Toms (Remo Clear Emperor Heads)
- Kick Drum: 22"x 18" (Remo Clear Power Stroke 3 Head)
- Snare drums: 14"x 5" (Wood or Metal)
- Hardware, Four Boom stands, 1 Snare stands, 1 Drum throne, HI HAT stand
- Pearl Eliminator Foot pedal
- Cymbals - Paiste Signature Series, 20" Full Ride, 16", 17", 18" Full
- Crashes, 8" Splash, 13" Medium Hi Hats, 20" Signature China

**(optional comparable Zildjian cymbals but must have 13" Hi Hat cymbals)**

### **Percussion**

- 3 LP Classic Congas with LP Collapsible Cradle Stands- Conga, Quinto, and Tumba (optional LP Matador)
- 1 pair of LP Bongos with Stand.
- 1 set of LP Tito Puente model Timbales with Stand, Cowbell Mount and Cowbell

1 LP Percussion Table

3 Boom Cymbal Stands

3 assorted Cymbals- Smaller China, 8-10" Splash, 18-20" thin Crash or Ride

1 LP Wind Chimes (64 chimes)

**INPUT LIST:**

Three (3) Direct Boxes (2 for stereo keyboards, 1 for bass guitar)

**Total Channels: Twenty four (24) channels**

1 Kick SM-52

2 Snare Beta 57

3 Snare Beta 57

4 Hat AKG 391

5 Rack MD421 Gate Aphex Type C

6 Floor MD421 Gate Aphex Type C

7 Floor MD421 Gate Aphex Type C

8 Over < AKG 391

9 Over > AKG 391

10 Bass DI Comp

11 Keys L DI Comp

12 Keys R DI Comp

13 Horns L XLR Comp

14 Conga 1 Beta 56

15 Conga 2 Beta 56

16 Voc Beta 58

17 Bongo SM57

18 Gong Drum M88

19 Table L AKG 391

20 Table R AKG 391

21 Timbale SM57

22 Cowbell SM57

23 Center Voc Beta 58

24 SL Voc Beta 58

**Monitors:** Five (5) mixes

Drums 1 wedge w/sub

Perc 1 wedges 1 mix

Sax 2 wedges 1 mix

Keys 2 wedges 2 mix

Bass 1 wedges 1 mix

**EFX:**

1 DDL House

3 Rev House

2 Rev Monitors

**LIGHTING REQUIREMENTS:**

Stage Lighting: Medium stage lighting on entire stage area (white & colors)

Spotlights: One (1) follow spotlight for lead, to spot and follow horn and four (4) stationary spots for Bassist, Keyboardist & Drummer & Sax

(Alternative for small venues: five (5) stationary hot spots for the five musicians (minimum of 1 hot spot at center stage required))

**HOSPITALITY REQUIREMENTS:**

**BACKSTAGE:** The following shall be provided backstage upon the group's arrival for sound check, enough for group (up to 7 members) and shall include sandwiches of assorted meats, cheeses, breads, salad, fresh fruits, cheese & crackers, including all utensils, plates, cups, napkins, S & P, mayo, mustard, etc. **Beverages:** Assorted cold soft drinks including plenty of bottled spring water, iced tea, hot coffee, cream & sugar and fruit juices.

**DINNER:** The following shall be provided for up to seven (7) people on the evening of the show. Dinner shall consist of hot entrees of chicken and/or fish, salads, vegetables, side dishes, breads/rolls, desserts & beverages. **Optional Dinner buy out:** @ \$25 per person x 7 people

**ONSTAGE:** The following shall be provided onstage, by each musician's set-up:

Cold, bottled water, i.e., liter bottles of cold spring water, clean towels for each musician (prefer black to avoid lint & no bar towels please).

**ACCOMMODATIONS & TRANSPORTATION:** Purchaser shall supply, at no cost to ARTIST, the following: seven (7) single hotel rooms (or 3 doubles and single), local ground transportation (including airport pick-up & return and venue pick-up & return).

The person signing this Contract and Rider warrant that he/she is of legal age and has the authority to so sign. Once executed by both parties, this contract is binding and if cancelled for any reason – Purchaser is still responsible for the DEPOSIT being paid to Artist.

THIS PERFORMANCE RIDER, INPUT LIST AND STAGE PLOT HEREIN HAS BEEN AGREED TO AND ACCEPTED BY:

\_\_\_\_\_  
Authorized signature for **(Purchaser)** Authorized signature for **LEVEL 10**

\_\_\_\_\_  
Print Full Name and Title Print Full Name and Title

\_\_\_\_\_  
Print Company Name Print Company Name

\_\_\_\_\_ Date

**Level 10 Band c/o Levy DeAndrade**  
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